

## VIII. Konvencija Blind Date 2024

### Predavanje Winfrieda Heiningerja, ustanovitelja založbe Kodoji Press

Sklepno dejanje VIII. Konvencije Blind Date bo **predavanje Winfrieda Heiningerja**, ustanovitelja neodvisne založbe **Kodoji Press (Švica)**, ki je specializirana za sodobno umetnost in fotografijo. Predavanje bo **na Filozofski fakulteti, Oddelek za umetnostno zgodovino (3. nadstropje, soba 343) v petek, 13. decembra 2024, ob 13.30 uri** in bo potekalo v angleškem jeziku. Winfried Heininger bo spregovoril o svoji uredniški in umetniški praksi ter predstavil izbor kataloga del, ki ga razvija od leta 2007.

Vljudno vabljeni.



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Konvencija Blind Date Ljubljana 2024 je osrednji dogodek, namenjen produkciji, promociji in popularizaciji umetniških knjig in umetniških publikacij, ki ga organizira Zavod P.A.R.A.S.I.T.E., Ljubljana.

**Winfried Heininger** (1962, Köln), oblikovalec in urednik, živi in dela v Badnu v Švici. Leta 2007 je ustanovil neodvisno založbo Kodoji Press, specializirano za sodobno umetnost in fotografijo. Winfried Heininger je predavatelj, redno vodi uredniške delavnice o temah, povezanih z založništvom ter predava na različnih umetniških šolah v Švici in tujini. Njegovo delo, ki je bilo prepoznano s številnimi nacionalnimi in mednarodnimi nagradami, je dokaz neodvisne, inovativne vizije, ki globoko bogati založniški svet. Leta 2023 je prejel nagrado Jan Tschichold, priznanje za izjemne dosežke pri oblikovanju knjig posameznika, skupine ali ustanove.

»Med tistimi, ki objavljajo na področju knjig o umetnosti in fotografiji, je Heininger eden redkih, ki dosledno potiska uredniške projekte do njihovih meja. Prevprašuje standarde v knjižni produkciji, izziva konvencionalne formate in vedno dela v tesnem sodelovanju z avtorji, fotografi in umetniki. Posledično naslovi založbe Kodoji v množici knjig o sodobni umetnosti izstopajo po senzibilnosti za inovativno knjižno produkcijo in pripravljenosti na tveganje. Publikacije so konceptualno zasnovane, industrijsko izdelane knjige s fascinantnim odnosom.«

*Roland Frueh*

## VIII. Blind Date Convention 2024

### Lecture by Winfried Heininger, founder of Kodoji Press

The final act of VIII. Blind Date Convention will be a **lecture by Winfried Heininger**, the founder of the independent publishing house **Kodoji Press (CH)**, specialising in contemporary art and photography.

The lecture will take place **at the Faculty of Arts, Department for Art History (3rd floor, room 343) on Friday, December 13 2024 at 13.30 pm** and it will be held in English. Winfried Heininger will talk about his editorial and artistic practice as well as a selection of the catalog of works he has been developing since 2007.

You are cordially invited.



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The Blind Date Convention Ljubljana 2024 is the main event dedicated to producing, promoting, and popularizing Artist Books and art publications organised by Zavod P.A.R.A.S.I.T.E., Ljubljana.

**Winfried Heininger** (1962, Cologne), designer and editor, lives and works in Baden, Switzerland. In 2007, he founded the independent publishing house Kodoji Press, specialising in contemporary art and photography. Winfried Heininger teaches and leads regular editing workshops on topics relating to publishing and lectures at various art schools in Switzerland and abroad. His work, which has been recognised with numerous national and international awards, is testament to an independently minded, innovative vision that deeply enriches the publishing world. In 2023 he was awarded the Jan Tschichold Award, which recognises outstanding achievements in book design by an individual, group or institution.

»Winfried Heininger designs and publishes books under the imprint of Kodoji Press. Amongst those publishing in the field of art and photography books, Heininger is one of the very few to consistently push editorial projects to their limits. He is questioning standards in book production, challenging conventional formats and works always in close collaboration with the authors, photographers and artists. As a result the Kodoji Press titles stand out in the crowd of contemporary art books, for their sensibility for innovative book production and willingness to take risks. Publications are conceptually designed, industrially produced books with a fascinating attitude.«

*Roland Frueh*